

Call to Order – 3:38 pm on Wednesday, September 22nd, 2014 at the Build SFU Think Tank |
MBC 2270

1. Roll Call of Attendance

Committee Members

Faculty Representative (At-large Representative) (*Chair*)..... Rebecca Langmead
Council Representative Anthony Janolino
Council Representative *vacant*
Student-at-large Eric Hedekar
Student-at-large Brandon Hillier
Student-at-large *vacant*
Student-at-large *vacant*
Student-at-large *vacant*

Society Staff

Build SFU General Manager..... Marc Fontaine
Build SFU Consultation Coordinator..... Ross MacMillan
Build SFU Administrative Assistant Michelle Robertson

Absent

Student-at-large Yaser Ahmed

Guests

Vice President External Relations Darwin Binesh
Member Brian Portner
Member Jake Ackeral
Member Oscar Sanchez

2. Adoption of the Agenda

MOTION BUILDSFUSAC 14:09:22:01

Hillier
Be it resolved that the agenda be adopted.

CARRIED

3. Ratification of Minutes

MOTION BUILDSFUSAC 14:09:22:03

Hedekar
Be it resolved to ratify the following minutes: July 16, 2014.

CARRIED

4. Feedback on SUB's Design

At the Building Design Presentation on September 18, the architects presented the SUB's design and a summary of the Design Development Report. The committee was invited to provide feedback on the SUB's design.

It was noted that at the Building Design Presentation, music groups raised concerns regarding the size and acoustics of the Rehearsal Room. It was explained that music groups were given

opportunity during summer 2014 consultations to provide feedback and express requirements for specific spaces in the SUB. Due to a turnaround of executive positions, the current executive of the club that raised concerns was not aware that music groups were given the opportunity to be consulted.

It was noted that the SUB will be well integrated into the surrounding campus buildings. The committee noted that the use of colours for wayfinding, the accessibility of spaces off main corridors, and the large openings allowing for light and visibility in the SUB were all design features they appreciated.

It was suggested that the lounges and the multipurpose room on level 5000 have bar style seating along the exterior walls. It is foreseen as a popular space for studying. The current floor plans show placeholder furniture that is indicative to the space's function but a separate furniture consultant will determine the exact types of furniture in the SUB. It was noted that the furniture currently owned by the SFSS will move into the SUB thereby decreasing the overall furniture cost.

It was suggested to place noticeable electricity outlets in all lounges.

The committee discussed further details of the multipurpose room and the prefunction space on level 5000. The furniture will be flexible and could be stored in a nearby storage room to suit different events in the space. There will be sliding doors between the rooms that will likely remain open for public access when the space is not booked for an event.

A question was raised as to whether SFU Facilities Services or the SFSS would be responsible for moving and rearranging furniture in the SUB. Staff felt it would be feasible that it become an internal function of the SFSS. The SFSS will need to determine the operations of the building in the future.

A question was raised regarding the dining area on level 2000. Some of the furniture will be fixed in place in order to help keep the space organized. This should double the seating capacity of the current SFSS food court in MBC.

A question was raised on the future of the current SFSS MBC office space. The current SFSS offices in the MBC will be sold back to the University and the SFSS will move into the new building. The funds from this sale are paying for working drawings of the Architectural Design Phase of the SUB project.

A question was raised regarding the placement of the service oriented offices of the SFSS. The Copy Centre will be located on level 1000 and become more of an internal function to serve clubs, DSUs, and SFSS departments. Printing facilities for the majority of the membership can take place at the various copy machines that will be placed throughout lounges of the building. The General Office will split into two areas of the building; the general functions can occur at the Information Desk and the club and DSU coordination will occur at the Clubs Centre on level 3000. The Communications Office will be located in the administrative suite on level 3000 in which staff can communicate with the Copy Centre via email or phone.

It was asked whether First Nations communities have been invited to participate in consultations as stakeholders. It was indicated that legally the government does not require that the University complete First Nations consultations in the case of the Build SFU project. However, the current President of the SFSS is interested in hiring a consultant to have conversations with these groups. It was suggested that the SFSS take action to consult with First Nations groups.

It was suggested that Build SFU staff inquire with the acoustic consultant on altering the Rehearsal Room to a double height space. This may give twice the air space and therefore mitigate the concerns of acoustics for larger music groups. The concern from music groups is also regarding floor space to fit a group for 140 people. There is also the operational concern of booking a consistent space on a weekly basis for these groups to practice. Currently, the SFU Theatre is expensive to book on a regular basis and lecture halls are not suited for large music groups. It was noted that there are many students to accommodate and that not all needs can be met in the SUB. However, the Build SFU General Manager expressed that students have been given priority for the building and personally believes they should get priority for booking the spaces over any revenue generating reservations.

5. Feedback on Communications of Build SFU AGM Item

At the SFSS Annual General Meeting (AGM) the society needs undergraduate students to approve a loan for the project. The approval of a loan is in accordance with SFSS By-law 6 (10).

The committee was given the special resolution document to be approved by undergraduate students at the AGM. The committee was given 10 minutes to read the document which they then discussed.

A question was raised regarding the stadium. Financing for the stadium will be included in the loan for the project. An opinion was expressed that the student society should not be paying for a project that should be funded by the university. However, in the spring 2012 referendum, students voted and approved the collection of a levy for and construction of both a SUB and stadium.

Suggestions to communications include:

- Define the word 'debenture'.
- Create a simplified version without legal terminology. This could be in the form of an executive summary.
- State the exact amount of money that will be borrowed by the student society.
- Clarify that although only two Board of Directors members are given signing authority, they can only do so with permission from the Board of Directors as a whole.
- Provide students with background information and give context to what they are paying for.
- Provide more specifics and prepare for specific question about the loan including the cost of financing, interest rates, and lender information.

It was stressed that the AGM is the most important meeting of the project since the referendum in spring 2012. The AGM is on Wednesday, October 22nd at 1:30 pm at the SFU Theatre. The motion for the approval of a debenture will need a 75% favorable majority vote at a quorate meeting (250 undergraduate students).

6. Adjournment: 4:31 pm

MR / CUPE 3338